

5 картинок для альта

I

ЭЛИЗАБЕТ МАКОНКИ

Molto moderato ($\text{♩} = \text{c. } 66$)

mp espress. poco rinf. p

poco rinf. f f impetuoso meno f mp p

Detailed description: This section consists of two staves of music. The first staff begins with a piano introduction, marked *mp espress.*, followed by a dynamic shift to *poco rinf.* and then *p*. The second staff continues with *poco rinf.*, then builds to *f*, *f impetuoso*, *meno f*, *mp*, and finally *p*.

Più mosso (poco allegro - $\text{♩} = \text{c. } 50$)

pp mp

Detailed description: This section is written on a single staff. It starts with a piano introduction marked *pp*, followed by a dynamic shift to *mp*.

Tempo I

Tempo II

(3+5) p mp

Detailed description: This section consists of two staves. The first staff begins with a triplet of eighth notes marked *(3+5)* and *p*, followed by a dynamic shift to *mp*. The second staff continues with *mp*.

$\text{♩} = \text{c. } 125$
risoluto

f

Detailed description: This section consists of two staves. The first staff begins with a piano introduction marked *f*, followed by a dynamic shift to *f*.

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poco allarg.

Tempo I

mp cresc. mp espress. p

Detailed description: This section consists of two staves. The first staff begins with a piano introduction marked *mp cresc.*, followed by a dynamic shift to *mp espress.* and then *p*.

II

Allegro deciso (♩ = c. 152)

Musical score for section II, starting with "Allegro deciso (♩ = c. 152)". The score consists of eight staves of music. The first staff is in treble clef with a 3/4 time signature, marked *f*. The second staff continues in treble clef, marked *sf*. The third staff is in treble clef, marked *meno f*, *f*, and *mp*. The fourth staff is in treble clef, marked *p subito*. The fifth staff is in treble clef, marked *f* and *fpp*, with a tempo change to "(♩ = c. 190)". The sixth staff is in bass clef, marked *p*. The seventh and eighth staves are in treble clef.

p

cresc. *f*

Tempo I (♩ = c. 152)
f

Meno mosso (♩ = c. 52)
sf *mp*

espress. *mf*

mp *mf cresc.*

ff *pizz. mp* *p* *arco* *f* *ff*

mp subito *p* *rinf.* *p* *pp*

III

Andantino ($\text{♩} = c. 132$)

mp pesante *espress.* *poco rinf.* *mp* *p* *L'istesso tempo* *p* *mf* *f* *p* *mf* *poco allarg.* *p* *poco f* *a tempo* *p ma pesante* *mp espress.* *poco rinf.* *mp* *poco rinf.* *mp* *p*

Musical score for section III, starting with *Andantino* ($\text{♩} = c. 132$). The score consists of 11 staves of music. The first staff begins with *mp pesante* and *espress.*. The second staff has *poco rinf.* and *mp*. The third staff has *p*. The fourth staff has *L'istesso tempo* and *p*. The fifth staff has *mf*, *f*, and *p*. The sixth staff has *mf*. The seventh staff has *poco allarg.*, *p*, and *poco f*. The eighth staff has *a tempo*, *p ma pesante*, and *mp espress.*. The ninth staff has *poco rinf.* and *mp*. The tenth staff has *poco rinf.*, *mp*, and *p*. The eleventh staff has *p*.

IV

Poco lento (♩ = c. 144)

First system of musical notation for 'Poco lento'. It features a treble clef and a 2/4 time signature. The tempo is marked 'Poco lento' with a quarter note equal to approximately 144 beats per minute. The system contains four measures with various rhythmic patterns and dynamics. Above the first measure is the grouping '(3+2+2+2)' with an accent (>). Above the second measure is '(3+4+3)'. Above the third measure is '(3+4+2)'. Above the fourth measure is '(3+3+4)'. Dynamics include *f*, *mp*, *poco f*, and *p*.

(♩ = c. 72)

Second system of musical notation. It features a treble clef and a 2/4 time signature. The tempo is marked '(♩ = c. 72)'. The system contains four measures with various rhythmic patterns and dynamics. Dynamics include *poco f*.

Third system of musical notation. It features a treble clef and a 2/4 time signature. The system contains four measures with various rhythmic patterns and dynamics. Dynamics include *f* and *p subito*.

Fourth system of musical notation. It features a treble clef and a 2/4 time signature. The system contains four measures with various rhythmic patterns and dynamics. Dynamics include *mp*, *p*, *f*, and *p*. There is also a marking *rinf.* above a triplet.

Fifth system of musical notation. It features a treble clef and a 2/4 time signature. The system contains four measures with various rhythmic patterns and dynamics. Dynamics include *sf*, *sf*, *piu sf*, and *sf*.

Sixth system of musical notation. It features a treble clef and a 2/4 time signature. The system contains four measures with various rhythmic patterns and dynamics. Dynamics include *f* and *f*.

Seventh system of musical notation. It features a treble clef and a 2/4 time signature. The system contains four measures with various rhythmic patterns and dynamics. Dynamics include *f*.

Eighth system of musical notation. It features a treble clef and a 2/4 time signature. The system contains four measures with various rhythmic patterns and dynamics. Dynamics include *dim.*

Ninth system of musical notation. It features a treble clef and a 2/4 time signature. The system contains four measures with various rhythmic patterns and dynamics. Dynamics include *p espress.* and *espress.*

♩ = c. 144

Tenth system of musical notation. It features a treble clef and a 2/4 time signature. The system contains four measures with various rhythmic patterns and dynamics. Above the first measure is the grouping '(3+2+2+2)' with an accent (>). Above the second measure is '(3+4+3)'. Above the third measure is '(5+8)'. Dynamics include *f* and *mp*.

V

Presto (♩ = c. 138)

Musical score for section V, starting with **Presto** (♩ = c. 138). The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *rinf.*, *mf cresc.*, *p*, *f*, *mp leggiero*, *f*, *cresc.*, *f*, *Tempo I* (♩ = c. 138), *sf*, *p leggiero*, *mp leggiero*, *rinf.*, and *Tempo del principio* (♩ = c. 66) *espress.* The score concludes with a final cadence in 3/4 time.